



## Director of Music Application Form

Please complete this form electronically and return it by email to Fr James Hill, [frjameshill@gmail.com](mailto:frjameshill@gmail.com) by **12 noon on Monday 2<sup>nd</sup> March 2026**.

<b>PERSONAL DETAILS</b>			
1. Full name			
2. Preferred name			
3. Home address			
4. Email address			
5. Contact phone numbers:			
<b>RELEVANT QUALIFICATIONS / MUSICAL TRAINING</b>			
6. Please list any academic, professional and other qualifications or training which you feel are relevant to this application with dates and grades gained [where applicable] (please add rows to the table if necessary).			
Institution	Subject / name / level of qualification	Grade	Date

**RELEVANT MUSICAL APPOINTMENTS / EXPERIENCE**

7. Please list all relevant experience that you have had as a musician / organist / director of music / choir director, beginning with your most recent.

Position Held	Dates	Brief overview of responsibilities / achievements	Reason for leaving

**OTHER COMPLETE EMPLOYMENT HISTORY**

8. Please give details of your employment history (excluding any music related positions which you have covered above), beginning with your present / most recent job.

Employer	Address	Position held	Dates	Reason for leaving

**PERMISSION TO WORK IN THE UK**

9. Do you have permission to work in the UK YES / NO

If your answer is 'No' or your permission to work in the UK is time limited or restricted in any other way then please give details below.

**PERSONAL MOTIVATION** (Please expand the boxes below if you require more space)

10. Please describe how your experience and abilities would match the job and person description for this role.

11. What attracts you to this position and what vision might you wish to bring to it?

**REFERENCES**

Please give the names and email addresses of three referees (these will only be taken up for the preferred candidate, prior to confirmation of appointment.

12. Parish Priest / Church Minister / Chaplain referee (or someone for whom you have worked with / in a musical capacity, if you have not previously held a church related post).	
13. A referee with musical expertise who can comment on your experience / ability as a musician.	
14. An additional referee.	
15. Do you wish to be contacted before these references are taken up?	YES / NO

**PUBLICITY AND DECLARATION**

16. How did you hear about this vacancy?	
By submitting this application, I declare that the information in this form is correct and that, if the position is offered, will form the basis on which a contract is issued.	
Signed <i>(Typing your name is sufficient here)</i>	
Date	